

# IMPOSSIBLE DREAM

LYNN HARTING-WARE

## IMPOSSIBLE DREAM

Smoot Ware Samuel

KABAH

NOCTURNE ON AN  
IMPOSSIBLE DREAM

CONCERTO FOR GUITAR AND CHAMBER ORCHESTRA

Lynn Harting-Ware

Guitar

Gerhard Samuel, Conductor

CCM Contemporary Music Ensemble



DDD

Acoma  
GXD 5733

Gerhard Samuel, Conductor

*Lynn Harting Ware, Guitar*

Contemporary Music Ensemble

*Nocturne on the Impossible Dream, Samuel*

*Concerto for Guitar and Chamber Orchestra, Smoot (Lynn Harting-Ware, soloist)*

*Kabah (string octet), Ware.*

GXD-5733 (CD, DDD) Total Time 51:26

*"This Is a highly adventurous and strangely beautiful recording." -The North Jersey Herald & News*

*Impossible Dream* issues forth from a world beyond the present and into a realm where intimations of mortality and the after death are communicated through pure instrumental sounds. As the rigid confines of convenient earthly perceptions vanish, so too, the musical boundaries extend. When that commonly known tonality is disrupted, one senses a new emotional code in which time is suspended. Eyes closed, an uninhibited mind will find here an amazing virtual reality. Describing the disc's main piece, Peter Ware's string octet, *Kabah*, Joseph McLellan of the *Washington Post* writes: "An exotically evocative piece . . . with eerie harmonics, long held notes and often sparse harmonies conveying a sense of vast emptiness and antiquity." Featuring the CCM Contemporary Music Ensemble, conducted by Gerhard Samuel, this recording opens with Samuel's *Nocturne on an Impossible Dream* for mixed chamber ensemble and also includes Richard Smoot's *Concerto for Guitar and Chamber Orchestra*.

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