



### LYNN HARTING-WARE

Guitar & History  
Master of Music, Kent State University  
BM University of Cincinnati

Lynn is a composer/guitarist with 5 CD recordings of classical repertory including her own compositions and transcriptions. With 28 years of teaching experience, she has produced Silver Medal Winners (RCM Examinations) and CMC Competition Winners. She blends warmth, encouragement and fun with high technical demands. She performed in master classes by Oscar Ghiglia, Alice Artzt, Sergio Abreu, Eduardo Fernandez, Turibio Santos and Michael Newman. She performed concertos with Symphony Hamilton and the Etobicoke Philharmonic Orchestra. She performed solo concerts at Queen's University, University of Waterloo, Ball State University, Shenandoah Conservatory and many others.

Availability: Tuesday & Friday Rate: \$27.50 per 1/2 hr.

### Rob Carroll, Guitar

B.M. University of Western Ontario  
University of Toronto Graduate Studies  
Classical Guitar Performance



Canadian born, Rob Carroll studied classical guitar with Norbert Kraft at the University of Toronto in pursuit of his M.M. He attended Banff Arts Centre, studying with Oscar Ghiglia and studied privately with Alice Artzt in New York City. He did graduate work in jazz at the New England Conservatory and the Eastman School of Music.

Availability: Saturday and Sunday Rate: \$25.00 per 1/2 hr.

### Brad Kukko, Guitar

B.M. Lakehead University

Brad Kukko has won awards and scholarships from Lakehead University, The RCM, Kiwanis, and Peel music festivals. He has performed in Master classes with Uros Dojcinovic, Stephen Aron, the Kubica/Van Berkle duo, Lynn Harting-Ware, Robert Hamilton, and Jeffrey McFadden.



Availability: Tue., Wed., Fri., Sat. & Sun. Rate: \$22.50 per 1/2 hr.

### Guitar Specials

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\*Prices on this flyer are tax inclusive.

\*\* Only CASH or INTERAC for these items.

Greg Bruce,  
Saxophone, Clarinet & Flute  
B.M. Memorial University  
Saxophone Performance



A classical saxophonist, Greg also teaches clarinet and flute. Working for the Toronto District School Board, he is studying jazz at Humber College. His teaching method combines a sense of joy and excitement for all musical styles.

Availability: Friday Rate: \$22.50 per 1/2 hr.

Katharine Quinton, Flute & Theory  
B.M. University of Western Ontario  
B.M.E. Nipissing University  
Associate Diploma Piano Pedagogy



Katharine teaches flute and piano. She has taught music in the public school system and conducts the adult and children's choir at her church. She plays flute with Jubilance Singers and Orchestra. Former flute teachers include Margaret Voorhaar and Annelie Metrakos.

Availability: Saturday, Tuesday & Thursday. Rate: \$22.50 per 1/2 hr.

Heather Campbell, Flute  
AVCM Camosun College



Heather was principal flautist of the Prince George Symphony Orchestra for 12 years. She has taught private flute lessons, directed flute choir, band and orchestra for over 12 years and is a music supply teacher.

Availability: Thursday Rate: \$22.50 per 1/2 hr.

Helen Ho, Voice  
ARCT Vocal Performance  
ACTI Trinity College  
B.E. University of Toronto



She teaches the classical art song and opera repertory in Italian, French and German. She also teaches Chinese folk song, Christian music and Broadway musical styles.

Availability: Tues., Wed., & Fri. Rate: \$22.50 per 1/2 hr.

### Age Requirements for Private Lessons?

For piano, violin and guitar, age five is a fine time to begin. It is necessary for the child to be able to sit quietly for 15 minutes. The violin and guitar come in three/four sizes to accommodate small children. For flute and clarinet, age 7 is a recommended. For voice, a teen must have gone through puberty before the physical hardware is ready to learn vocal techniques without causing harm to normal development. A nylon string "classical" guitar is recommended. Beginners should start with a general approach including the use of fingers/thumb on the right hand in order to play melody and accompaniment (similar to a piano).

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# Music Lessons



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Guitar

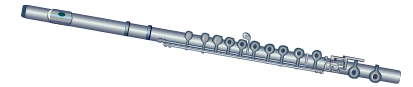
Flute

Piano

Saxophone

Violin

Voice



查詢電話: Call (905) 479-0591

Office Hours: Monday-Friday 4-8;

Saturday-Sunday 9:00-7:30pm

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**PETER WARE, Composer in Residence**  
Composition, Piano, & Theory  
Master of Music, Yale University  
BM Virginia Commonwealth University

Peter Ware studied with Krzysztof Penderecki and Toru Takemitsu. Bachelor of Music from Virginia Commonwealth University, he was a faculty member at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. With 38 years of teaching experience, Peter performed on festivals at Yale University and Youngstown State University. He studied with Florence Robertson who studied with John Powell whose lineage can be traced back to Beethoven.

Availability: Tuesday Grade 5-ARCT: \$30 per 1/2 hr.



**Dr. David Swan, Artist in Residence**  
Piano, Theory & Piano Pedagogy  
DMA Indiana University Piano Performance  
B.M. University of British Columbia

With 31 years teaching experience, David Swan successfully prepares students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician.

Availability: Monday, Thursday & Friday Rate: Grade 1-8: \$27.50 per 1/2 hr., Grade 9-ARCT: \$30 per 1/2 hr.



**Dianyuan Ye, Piano & Theory**  
DMA candidate, Michigan State, Piano Performance  
MM Eastern Michigan University, Piano Performance

A native of China, Dianyuan Ye began piano lessons with his father at age five. A graduate of the Central Conservatory of Music in Beijing, he completed a postgraduate diploma at the Conservatorium Maastricht in the Netherlands studying with pianist Joop Celis. He is now preparing his doctoral recital under Professor George Vatchnadze. Dianyuan has taught privately for over 20 years.

Availability: Monday-Sunday. Rate: \$25 per 1/2 hr.



**Yuka Kobayashi, Piano**  
MM & BM University of Toronto,  
Piano Performance

An active performer, teacher and accompanist, Yuka attracted scholarships including the W.O.Forsyth Admission, Simmons Graduate Fellowship and Women's Musical Club of Toronto. She attended the Mount Royal College Academy of Music in Calgary. As a competitor, she won prizes in the Calgary Kiwanis Festival and the Canadian Music Competition.

Availability: Thursday & Sunday.  
Rate: Intro. - ARCT \$25 per 1/2 hr.



**Lorraine Wu, Piano**  
MM & BM Manhattan School of Music  
Piano Performance & Piano Pedagogy

A native of Taiwan, Lorraine Wu began her early training in Piano at the age of five. Miss Wu worked with world-renown pianists such as Bernard Ringeissen (France) and Epifanio Comis (Italy) at the Samuel Barber International Music Festival. She has been the recipient of numerous awards and performed intensively in the venues like Weill Recital Hall at Carnegie Hall in New York. She was on the piano faculty for the summer camp at Manhattan School of Music for gifted students in New York.

Availability: Friday, Saturday & Sunday.  
Rate: Intro. - ARCT \$25 per 1/2 hr.

**Maggie Ho, Piano & History**  
B.M. Queen's University with Distinction  
ARCT Piano Performance  
B.E. Music & Math Queen's University



A University of Toronto Masters of Music student in piano performance, Maggie has over 8 years teaching experience. She is the recipient of numerous scholarships, prizes and awards including the Kingston Symphony Association's Allen-Jack Award for outstanding musician of the year.

Availability: Friday & Saturday.  
Rate: Intro. - Grade 9 \$21 per 1/2 hr.



**Shih-Ren Lu, Piano**  
BME University of Toronto  
ARCT Piano Performance & Teacher's Diploma

Shih-Ren's approach blends patience and kindness with an enthusiasm for music. As a student, she participated in festivals including the Kiwanis, Peel Music, Arts Richmond Hill and the Canadian Chopin Competition.

Availability: Tuesday & Wednesday  
Rate: Intro. - Grade 9 \$21.00 per 1/2 hr.

**Hannah Tse, Piano**  
B.S. University of Toronto  
ARCT Piano Performance



With over 7 years experience teaching children, a pianist for Hallelujah Chinese Evangelical Free Church, Hannah has led summer camps, played prestigious festivals and taught Sunday school. Past teachers include Peter Ware and Dr. David Swan at the Ware Academy of Music.

Availability: Saturday. Rate: Intro. - Grade 7 \$21 per 1/2 hr.

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**Kathy Feng, Piano**  
ARCT Piano Performance



Kathy Feng began piano studies at age seven followed by a debut performance at the Toronto Centre for the Arts at age nine. She has performed at CBC's Glenn Gould Studio and won awards in the Kiwanis Music Festival and Canadian Music Competition. At age twelve, she began full scholarship studies with Marietta Orlov at the RCM, graduating with an ARCT in piano performance. She is at the University of Toronto in piano performance.

Availability: Friday & Saturday.  
Rate: Intro.-Grade 8 \$21 per 1/2 hr.

**Katie Cheng, Piano**  
BA Wilfrid Laurier University  
ARCT Piano Performance



Katie Cheng has been playing the piano since a young age. Coming from a musical family, she has participated in numerous piano competitions and musical performances as a soloist and as an accompanist. She has graduated from the Royal Conservatory of Music with an ARCT in piano performance as well as from the Arts York program where she specialized in piano.

Availability: Sunday. Rate: Intro.-Grade 6 \$21 per 1/2 hr.

**Carlin Yu, Violin & Theory**  
ARCT Violin Performance



Carlin received his ARCT diploma in 2003 after studying with Jacque Israelievitch, concertmaster of the Toronto Symphony. He received a full scholarship at age 12 to the Xin Hai Conservatory. His unrivalled passion for music is combined with a genuine love of people. He has been teaching for the past 11 years.

Availability: Tuesday, Thursday & Friday.  
Rate: \$22.50 per 1/2 hr.

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For Videos, MP3s, teacher information and a list of RCM music theory classes visit:

<http://WareAcademyofMusic.com>