



Peter Ware

Professor of Rudiments, Harmony, Counterpoint, Analysis, and Piano. MM, Yale University, Composition 耶魯大學, 音樂碩士

A Composer, Conductor and Producer. His works are broadcasts and performed around the world. Studied composition with Krzysztof Penderecki, Toru Takemitsu and theory with Allen Forte. Bachelor of Music from Virginia Commonwealth University. Studied Piano with Florence Robertson in Beethoven's lineage. University teaching at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. Over 35 years of teaching experience. Author of textbook series for RCMusic Level 5 through ARCT Theory. Designed to cover the new theory requirements of the RCM. Concise, step by step approach to learning music theory. Emphasis on the development of an effective thought process. Excellent test results, generating grades 90-100%

超過三十五年教授經驗。著作有樂理課本系列。其課程內容包含皇家音樂學院之最新理論要求。漸進而精簡的樂理課程，強調有效的思想發展。成績卓越，分數達 90-100%

Lynn Harting-Ware

Professor of Rudiments, History and Guitar. Master of Music, Kent State University, Guitar 堅州大學, 音樂碩士

A Composer, Concert and Recording Artist with 5 CDs. Guest artist at numerous universities including Queen's University, University of Waterloo, Ohio Northern University, Bowling Green State University and Virginia Commonwealth University, Shenandoah Conservatory of Music. Bachelor of Music, University of Cincinnati/College Conservatory of Music. 25 years of teaching experience. Her classroom method blends a sense of fun with high expectations. Emphasis is on the art of listening to music, memory, retention and writing skills. Outstanding results with grades 90-100%. Author of history textbooks: Bach to Bernstein (Level 9), Bingen to Beethoven (Level 10), Mendelssohn to MacMillan (ARCT), and RCMusic level 5 through 8 theory.

二十五年教授音樂歷史和樂理經驗。通過學與娛樂的授課方法，而達到更高的成績。著重對音樂之聽覺技巧。訓練個人的記憶力及寫作技巧。著作有音樂歷史課本系列。成績卓越，分數達 90-100%



Advantages of Ware Academy

- Save: No Registration Fee! •
- Highest RCMusic Theory Grades and Averages GTA
- Low Failures Rates •
- National Gold Medal Theory Winners •

Ware Academy students won the RCMusic National **Gold Medal in Music Theory** for the years of 2009, 2010, 2014 & 2016. It represents the highest average in Canada for All Theory Requirements (excluding rudiments) for the ARCT diploma. All of our winners maintained an average of 94 or above on all the classes.

• Guarantee •

If theory students study weekly, complete homework and mock exams, they will pass the exam. For those unable to meet requirements, they will be eligible to "retake" without additional payment of class fee only if and when there is space available contingent on instructors approval. Disruptive behavioral is not permitted in class and will forfeit the guarantee. "Retake" students may not reserve a seat prior to the first class.

• Highly Qualified Instructors •

Instructors have multiple university music degrees. Doctor of Musical Arts (DMA), Master of Music (MM), Bachelor of Music (BM) and Bachelor of Music Education (BME)

• Clear English Presentations •

• Workshops & Homework Check •

Rudiments and Harmony classes are supported with extra workshop tutorials. Students arrive early to have homework checked at the desk.

• Testing and Mock Exams •

Weekly or Daily tests allow students and parents to constantly monitor progress. One full week of mock exams provide realistic expectations for exam results.

• Memory Techniques •

History classes offer memorization and retention techniques for exceptional grades with a fun, positive approach.

• Quality Textbooks •

Classes utilize a textbook series designed for RCMusic theory examinations by Peter and Lynn Ware. A consistent, organized approach allows a comfortable progression and easy transition throughout the full theory requirements. Our textbooks have allowed us to have 4 RCMusic Gold Medals in Music Theory.

五月樂理班

(皇家音樂學院必修課程)

May 2017

Spring Music Theory Classes for RCM August Examinations



維爾音樂學院

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Office Hours: Monday - Friday 4:00-8:00,
Saturday - Sunday 9:00-7:30

WARE ACADEMY OF MUSIC

MARKET VILLAGE, 城市廣場 4350 Steeles Ave. E.
Unit F104A, Box 94, Markham, On., L3R 9V4
Upstairs, inside mall, 課室在商場二樓 F104A
TTC Accessible, RCM # 50795

Classes For RCMusic Level 5-7 Theory Certificate Level 5 Theory 初級基礎樂理課程 \$260

1. Friday 5:45 - 7:00 PM (12 x 1.25) 15 hrs

Begins 5-19-17 Jason Lee, ARCT, BM McGill

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中級基礎樂理課程

Level 6 Theory + Grade 7 Practical: Grade II Credit

1. Saturday 9:00 - 11:00 AM (12 x 2) 24 hrs

Begins 5-20-17 Jason Lee, ARCT, BM McGill

Comprehensive Level 5-6-7 Theory \$385

中級基礎樂理課程

Level 7 Theory + Grade 7 Practical: Grade II Credit

1. Friday 7:00 - 9:30 PM (12 x 2.5) 30 hrs

Begins 5-19-17 Jason Lee, ARCT, BM McGill

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1. Friday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 5-19-17 Professor Jacob Armstrong, MM U of T

2. Saturday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 5-20-17 Professor Lynn Ware, MM KSU

3. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 5-21-16 Professor Peter Ware, MM Yale

Classes For RCMusic Level 9 Theory Certificate

Level 9 History \$365

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Begins 5-20-17 Professor Lynn Ware, MM KSU

2. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 5-21-17 Professor Lynn Ware, MM KSU

Level 9 Harmony \$365

1. Saturday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 5-20-17 Professor Peter Ware, MM Yale

2. Sunday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 5-21-17 Professor Peter Ware, MM Yale

Classes For RCMusic Level 10 Theory Certificate

Level 10 History \$365

Prerequisite: Level 9 Harmony

1. Saturday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 5-20-17 Dr. Paul Jessen, DMA, U of M

2. Sunday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 5-21-17 Professor Lynn Ware, MM KSU

Level 10 Harmony & Counterpoint \$365

Prerequisite: Level 9 Harmony

1. Saturday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 5-20-17 Professor Peter Ware, MM Yale

2. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 5-21-17 Professor Jacob Armstrong, MM U of T

Classes For RCMusic ARCT Theory Certificate

ARCT History 歷史課程 \$420

1. Sunday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 5-21-17 Professor Jacob Armstrong, MM U of T

ARCT Harmony & Counterpoint \$420

高級和聲課程 (Take before Analysis)

1. Friday 7:00 - 9:30 PM (12 x 2.5) 30 hrs

Begins 5-19-17 Professor Peter Ware, MM Yale

ARCT Analysis 樂譜分析課程 \$420

(Take after ARCT Harmony & Counterpoint)

1. Saturday 4:30-7:00 (12 x 2.5) 30 hrs

Begins 5-20-17 Dr. David Swan, DMA IU

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Text Message (Chinese or English): 416-728-9273

Debit, Cash or Cheque for Classes

RCM online exam registration deadline 6-6-2017

RCM Examinations Dates: 皇家音樂學院考試日期:

8-11-17 (rudiments, history) (音樂歷史科),

8-12-17 (rudiments, harmony, analysis)

Classes will meet June 30, July 1 & 2

Classes will meet August 4, 5 & 6



Dr. David Swan, Artist in Residence
Piano, Theory & Piano Pedagogy
DMA Indiana University Piano Performance
B.M. University of British Columbia

With over 32 years teaching experience, David Swan successfully prepares many students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician.

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